

# ANNUAL REPORTS 2017 – 2018



## FRIENDS & OF KETTERING ART GALLERY MUSEUM



**FRIENDS OF KETTERING ART GALLERY AND MUSEUM**

**ANNUAL GENERAL MEETING**

Wednesday 18<sup>h</sup> April 7.15 p.m. in the Alfred East Art Gallery  
(Chaired by Mr. Richard Makins)

**AGENDA**

1. Welcome
2. Apologies
3. Minutes of AGM held on 19th April 2017

Matters arising

4. Reports (oral):  
Chair  
Secretary  
Treasurer

Adoption of the Annual Report 2017/8  
Adoption of Accounts 2017

5. Election of officers and committee –

Officers

President (Philip Hollobone)  
Chair (David Brown)  
Secretary (Barbara Lewis)  
Treasurer (Phil Steele)

Committee members

Stephanie Mercer, Ian Luck, Nicola Robinson, David Brown and Maurice Bayes

Sian Brown, Roger Hatton.

Cynthia Nolan (co-opted)

All are willing to stand for re-election to the committee.

Nominations for further committee members are invited

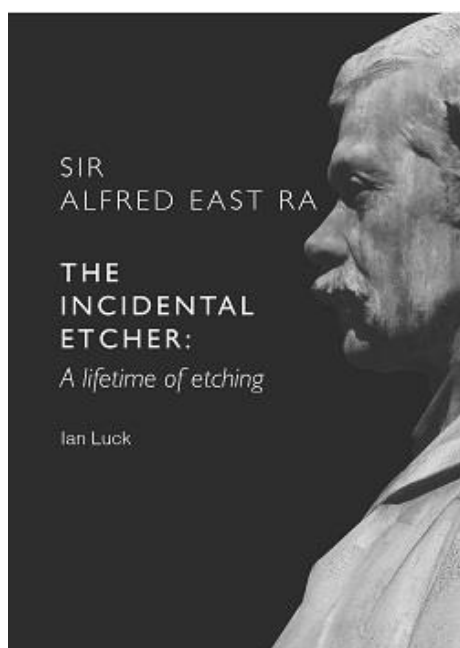
- 6 Any other business
- 8 Thanks

*Copies of committee meeting minutes, 2017, full minutes of AGM 2017 and Chair Secretary, Treasurer's reports and accounts, 2017 will be available at the meeting.*

*Welcome to the Friends of Kettering Art Gallery and Museum's Annual Reports. It is meant to enhance your enjoyment of the meeting, speed things up and serve as a review of the Friends' year.*

*If you are not attending the meeting we hope you will enjoy this snap shot of what we did in the year 2017/18. Following the changes to our accounting year, the financial reports relate to the last completed and verified period, the calendar year of 2017. Otherwise, the review is of the 12 months since the last AGM. Once again it seems to have rattled by, but, compiling the reports ... well, what a lot of activities there have been.*

To mark the launch of his new book, Ian Luck talked about Alfred East's Etchings in June, followed in July by a presentation by Phil Steele on *the Lost Battles of Northamptonshire*.



David Brown looks back

## CHAIR'S REPORT FOR THE AGM

The regular monthly meetings continued in 2017. The AGM saw the departure of John Wilson from office, and his talk on the Friends of Museums and Galleries Worldwide was well received.



There was a bumper attendance in May for Robin Cullup's talk on the 'Railway comes to Kettering', a celebration of 160 years of railway links in the town.

*As a change from previous years, the summer recess saw the inauguration of a tour of the London Road cemetery in August. The first walk proved so successful that a second one had to be arranged for September.*

*Many thanks to Ian, Phil and Barbara for their particular contributions.*

Talks resumed in September with David Milner on Kettering's Missionary past, and in October with a talk from Steve Weston on Ancient Wind Instruments, with plenty of tuneful demonstrations!

Philip Warner gave an engaging introduction to Northampton's recently relocated Museum of Leather Craft, in November.

Continued on page 7 ...

**The Friends of Kettering Art Gallery and Museum accounts for the period 1<sup>st</sup> January 2017 to 31<sup>st</sup> December 2017**

	<b>Community account</b>	<b>Business account</b>	<b>income</b>	<b>expenditure</b>	<b>Totals*</b>
Opening balances 1 <sup>st</sup> January 2017	£1,809.69	£8,676.28			<b>£10,485.97</b>
Subscriptions			1,100.00	750.67**	
Talks			376.00	310.00 ***	
Special events - London Road Cemetery Tours			515.00		
Children's activities at the Museum			400.00****	564.00	
Donations (all types)			2,581.59		
General income/expenditure			419.27*****	1,355.45	
Roman Ring acquisition				1,300.00	
<i>An Overgrown Garden</i> acquisition				590.00	
			<b>5,391.86</b>	<b>4,870.12</b>	
Closing balances at 31 <sup>st</sup> December 2017	£1,449.18	£9,558.53			£11,007.71

Restricted Funds (see fund analysis)

8,072.89

**Total Funds available**

**£2,934.82**

\*excludes a net of £26.19 in Petty Cash; \*\* includes secretarial, BAFM and printing; \*\*\* speaker fees; \*\*\*\* KGSF grant; \*\*\*\*\* raffles, refreshments etc

## The Friends of Kettering Art Gallery and Museum accounts for the period 1<sup>st</sup> January 2017 to 31<sup>st</sup> December 2017

<b>Restricted Funds</b>								
<b>2017</b>	<b>The Gallery development fund</b>	<b>The Museum development fund</b>	<b>Maurice Bayes fund</b>	<b>The Cadbury fund</b>	<b>The Jowett fund</b>	<b>The Johnson fund</b>	<b>The June Steele fund</b>	
Opening balance 1 <sup>st</sup> Jan 2017	£3,544.32	£0.00	£1,839.00	£1,555.00	£1,036.00	£2.00	£0.00	£7,976.32
Donation Usage	75.00 (689.00)	1,295.57 0.00	0.00 0.00	0.00 (1,300.00)	0.00 0.00	450.00 0.00	500.00 (235.00)	2,320.57 (2,224.00)
Closing balance 31 <sup>st</sup> Dec 2017	£2,930.32	£1,295.57	£1,839.00	£255.00	£1,036.00	£452.00	£265.00	£8,072.89

**THE FRIENDS OF KETTERING ART GALLERY AND MUSEUM**

**Charity No: 216048**

### Trustee Report for the year ended 31st December 2017

This represents the Friends of Kettering Museum and Art Gallery accounts for the period 1st January 2017 to 31st December 2017.

The accounts have been independently verified to confirm that proper records have been kept.

In 2017, considerable support has been given to the Museum and Gallery, and we have successfully fulfilled a number of important objectives from the Restricted Funds.

Trustees are elected annually from amongst the Members taking account of the various skills that are required to run the Charity. They ensure that the accounts are drawn up on an accruals basis consistent with the previous year, and accepted accounting standards. The Trustees have also considered the risks attaching to the Charity and believe that sufficient procedures are in place to mitigate those risks. General funds for running the society remain under pressure, however, and the recruitment of new members will be a key factor going forward to ensure the good financial health of the organization. We need more members and we are keen to welcome new volunteers.

The Trustees confirm that the Charity complies with section 4 of the Charities Act 2011 with regard to providing a public benefit.

Phil Steele, Treasurer

David Brown, Chair



## The Friends of Kettering Art Gallery and Museum's 2016-2017 year in pictures



A stall in Newlands ... the Pop Up Museum and a bit of brass



## The Friends of Kettering Art Gallery and Museum's 2016-2017 year in pictures



A year crammed full of new projects and well attended monthly talks at the Gallery

## New Publications and exhibitions

Ian Luck's guide to Alfred East's etchings



### The Lost Battles of Northamptonshire

A talk by Phil Steele, Friend of the Art Gallery & Museum and vice-chair of the Northampton Battlefield Society

Join us for an evening of fun, for anyone local who has an interest in our history, heritage, landscape and natural environment. From the Battle of the Clouds, through the Battle of the Marston, to the Battle of the Marston, we will explore the history of the region and the impact of the Battle of the Marston on the landscape.

WEDNESDAY 30th NOV 7-9PM The ALFRED EAST ART GALLERY, KETTERING  
Admission: £4 (Free to Friends of KAGAM)  
For further information contact: [alderwood@kettering.gov.uk](mailto:alderwood@kettering.gov.uk) Tel: 01535 20048

**FRIENDS OF KETTERING ART GALLERY & MUSEUM**  
[www.friendskagm.org](http://www.friendskagm.org)  
Charity number: 216048

### CHARLES RENNIE MACKINTOSH and the Chelsea peers ... with Robert Kendall

February The ALFRED EAST ART GALLERY, Kettering  
30pm Admission: £4 (Free to Friends of KAGAM)  
For further information contact: [alderwood@kettering.gov.uk](mailto:alderwood@kettering.gov.uk) Tel: 01535 20048

**ENDS JETTERING ART GALLERY MUSEUM**  
[www.friendskagm.org](http://www.friendskagm.org)  
Charity number: 216048

### ALFRED EAST - THE INCIDENTAL ETCHER

A talk by IAN LUCK, CHAIRMAN OF KIDAS

Most of Alfred East's highly effective etching work is very rare as most of his plates were destroyed in a fire shortly after he died. This talk will explore the work, done by Ian over the last 20 years, and will be a most interesting evening.

WEDNESDAY 7th NOV 7-9PM The ALFRED EAST ART GALLERY, KETTERING  
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### KARL RÜTTER IMPROVING IN THE 21ST CENTURY

with Ian Luck, Chairman of KIDAS

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### A History of Leather and The National Leather Collection

A talk by Philip Warner MA

We have never so good a leather. The story of leather and the story of the National Leather Collection. Philip Warner has been a member of the National Leather Collection since 2014.

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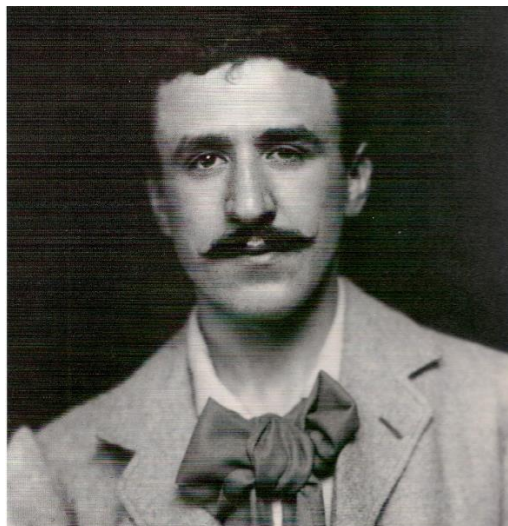
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Reports continue from p 3.

In December, Karl Ruetter talked about the highs and lows of the life of a modern day composer, with examples of his work.

In January Rachel Aldridge showed us insights into her work in stained glass and in February Robert Kendall talked about Charles Rennie Macintosh.



The year ended in March, with a film about the impact of the arrival of American GIs in Kettering during WW II.

The Friends group has continued to support the Gallery and Museum. The 'pop-up' stalls in the town have proved very popular and have had a demonstrable positive effect on visitor numbers to the Gallery and Museum. Thanks are due to the volunteers who have helped to support these stalls, and also helped to run the various events at the museum and gallery. Fundraising continues to support children's activities at the museum, purchase of exhibits and conservation work.

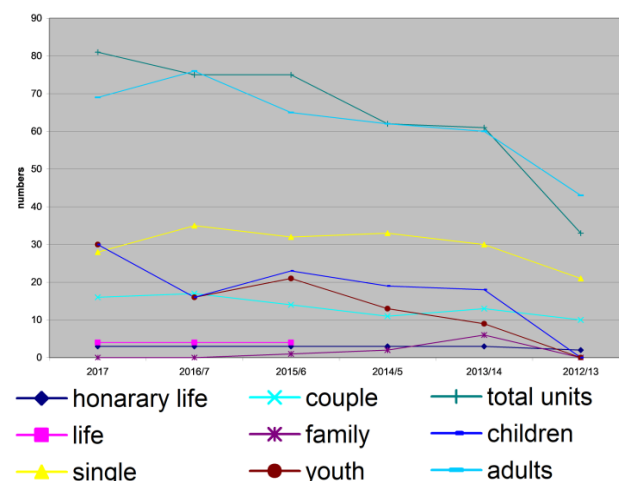
We have also supported the Gallery with prizes for the Youth Open competition, and joined in the celebration of the

Northamptonshire Heritage awards so deservedly presented to the gallery and museum in June.

This year saw two notable Alfred East events. The first was the publication of Ian Luck's book 'Alfred East-The Incidental Etcher'. The second was the 3D scanning of the bust of Sir Alfred, which stands outside the gallery. This important task, which was backed by the Friends, has enabled a permanent record to be preserved, and a replica to be produced in the event of damage or theft of the original.

*Secretary, Barbara Lewis*

**Our efforts this year have concentrated on promoting awareness of the gallery and museum and supporting the staff to offer as many activities as possible through the staff changes and other problems (water leak) that have taken place this year. We could not have done this were it not for the help given by our members and friends, and we hope that this will continue in 2018**



The membership for 2017 has shown an overall increase in members. A decrease in single membership with several non-renewals, but a significant increase in youth membership.



## Membership continued ...

	2017	2016/7	2015/6	2014/5	2013/14	2012/13
honorary life	3	3	3	3	3	2
life	4	4	4	-	-	-
single	28	35	32	33	30	21
couple	16	17	14	11	13	10
family	0	0	1	2	6	0
youth	30	16	21	13	9	0
total units	81	75	75	62	61	33
children	30	16	23	19	18	n/a
adults	69	76	65	62	60	43

*Young Friends attending free sessions at the museum increased during 2017 and many comments have been received regarding the activities on offer. Members and the committee have stepped in to help with activities, support the staff at the museum and ensure the activities could take place safely. Both parents and volunteers gave very positive feedback and found it both rewarding and exhausting.*

The 9 monthly talks this year have attracted twice as many visitors although the average number of *members* attending remains approximately the same as last year at 20 per talk.

### *Fund raising*

The Kettering Grammar school foundation again gave a grant towards the museum children's activities which will help us in our efforts to encourage children to attend the workshops. The number of youth members taking advantage of the free places is steadily increasing: 2015: 127; 2016: 140; 2018: 173. With the increase in membership, we are hoping it will continue next year.

This year, we ran a fund raising stall at the Women's Cycle Race, distributing Highlights and raising money for the children's activities with *spin a wheel* for youngsters. This and the Christmas charity market stall were

well supported by members, despite, for both events, the weather was not at all encouraging to visitors.

Everyone who helped to set up and run the pop up museum and gallery stalls on the market place on three Fridays during the Summer, worked really hard to engage as many as possible, including several artists who gave their time to do demonstrations. We were learning as we went and received very good feedback and ideas from members and the public.



We were able to take the coop exhibition to All Saints art exhibition and the Carnival to further promote the idea. We intend to scale down the exhibition and to take it to care homes and schools and other community events this year. Watch this space!

We continued to help with the distribution of the 'What's On' magazine and where possible display posters and encourage use of social media. Help is always appreciated in any advertising of events and the Friends.

**We have again supported the 'Fill this space' Youth competition with prizes for all categories and were impressed by the standard of work.**

## Ian Luck adds to the story ...



The Friends supported the Alfred East Gallery 2017 Open Art Exhibition in April/May. A new format, just for this year, entitled 'Fill this Space.' Open to *all* local artists - who were invited to

submit up to two works. There was no selection committee, all works were hung. This resulted in a large number of new artists taking part but it was not supported by many previous Open artists (who were unhappy with the format). The final exhibition when hung was considered varied and colourful. The Youth section was supported with prizes from the Friends, and though small, was of a very high standard.

During the Summer Katie Boyce, the AEG Gallery Officer, after 5 years at the Gallery, moved on to further her career at Rugby Art Gallery. The Friends worked very closely with Katie on many projects both exhibitions and conservation. The

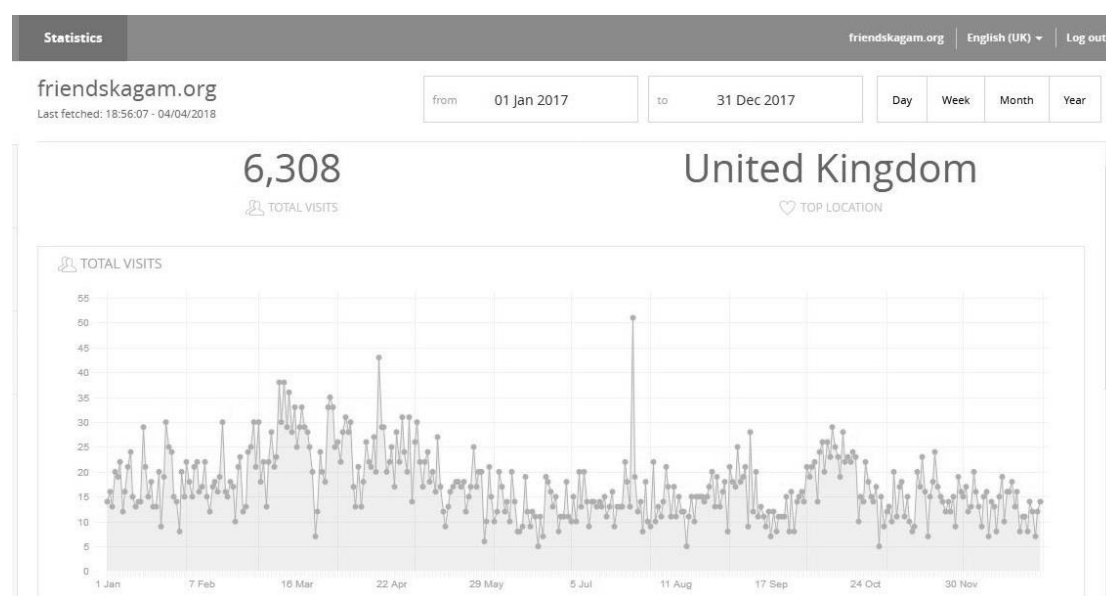
Friends look forward to working with her successor Billie Stephenson.

In September the Friends finally succeeded in getting the George Frampton bronze bust of Sir Alfred East scanned in a 3d format. Through an introduction set up by Katie Boyce, Lincoln Conservation took on the task observed by several members of the Committee. The scan is now archived with KBC who kindly agreed to foot the bill. Monies had been donated by Paul and Guy Johnson towards the cost, this will be now used on future related AE projects.

In the Autumn 'Alfred East-The Incidental Etcher' was published by KBC with financial support from KBC, the Friends and KDAS. After three years of research and with encouragement from Katie Boyce the book was launched alongside a supporting exhibition of the Gallery's collection of East etchings along with loans of other rare related works. This was the largest, most complete, showing of East's etchings for many years and was enjoyed by many visitors. The book is in the Gallery shop plus Amazon and EBay.

**Phil Steele** (Website and Social Media) reminds us all to click on Facebook and like and share the stories and images about the Museum, Gallery and the Friends ... *this really helps as regular activity boosts our messages and increases the effectiveness of our publicity. It is free and it works well for us as an organisation.*

*All Friends events are publicised on 'Kettering Art News' (Google it) and if you sign up for email you will get the news in a message every time without the need to search.*



It's been an up and down sort of year on the Friends website [www.friendskagam.org](http://www.friendskagam.org)

## Museum and Gallery Report April 2017-March 2018

With financial assistance from the Friends (and other grant funders) we were successful in purchasing East's *The Overgrown Garden*. The piece has been displayed twice, firstly in the re-hang of the award winning Collection Connections exhibition and in the RA 250 show. Without the Friend's valuable financial and moral support we wouldn't have been able to secure the funding. The piece is a significant departure East's usual artistic style.

In June Katie Boyce left us to become Rugby's Art Gallery and Museum Senior Arts Officer. During her 5 years with us, Katie revolutionised the gallery's programme, and project managed the hugely successful Northamptonshire Open Studies events. We are delighted that Katie will be returning to the gallery in April to help judge this year's Kettering Open.

In September Billie was successful in securing a year's placement as the Gallery Officer. Billie has certainly hit the ground running! Curating the *RA250* show and, with the assistance of Ian Luck, *The Incidental Etcher* exhibition. Billie and Adam Wallis (Gallery Assistant) have delivered a very successful programme of film nights, which is drawing in new visitors to the gallery.

At the Museum we received funding from the Arts Council to refurbish one of the temporary exhibition rooms to government insurance standards, and to create a Community Space. The new *Community Space* came into its own when we had over 900 visits for the *Fairies and Folklore Day* in February! We have also secured funding from the Art Fund to support a local archaeological treasures exhibition in the refurbished exhibition space. The exhibition will open in September 2018. The continued support from the Friends for our craft activities at the Museum is highly appreciated and is an essential offer for our family visitors.

The Friends' support for our activities is invaluable, and particularly this year in helping to launch the *Pop Up Museum*. The Friends have taken the Pop Up Museum to many events and activities which helps to publicise to our local communities how fantastic the Gallery and Museum are.

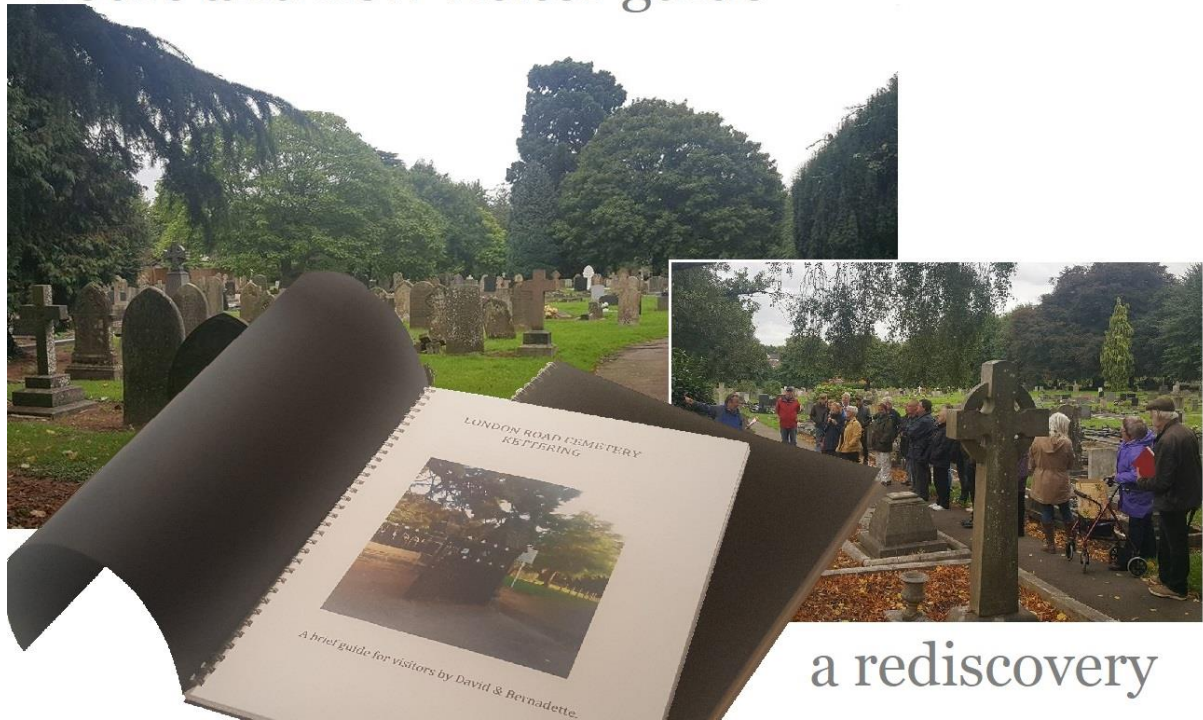
We have continued to deliver a staggering array of exhibitions, events and workshops. At the Museum the Co-op exhibition was expertly curated by Karen Adhemar. The exhibition was extremely well received by visitors. The Friends help at the Co Op *tea and biscuits* event was invaluable.

As we head into the Summer, we look forward to liaising closely with the Friends, and for your continued and valuable support.

Emma Buckler  
*Cultural and Heritage Services Manager*

# The London Road Cemetery

## Tours and new visitor guide



a rediscovery

*(rediscovering Kettering's past in an initiative organised by the Friends)*



*Left: the beautiful Roman ring purchased with Friends funding*



*Right: at long last (and after much campaigning) lights illuminate the path*