

ANNUAL REPORTS 2018 – 2019



FRIENDS & OF KETTERING ART GALLERY MUSEUM



THE FRIENDS OF KETTERING ART GALLERY AND MUSEUM ANNUAL REPORTS 2019

ANNUAL GENERAL MEETING

Wednesday 17th April 2019 7.15 p.m. in the Alfred East Art Gallery
(Chaired by Cllr Keli Watts)

AGENDA

1. Welcome
2. Apologies
3. Minutes of AGM held on Wednesday 18th April 2018
Matters arising
4. Reports (oral): Chair
Secretary
Treasurer
Adoption of the Annual Report 2018/19
Adoption of Accounts 2018
5. **Election of Officers and Committee –**
Officers
The President (Philip Hollobone)
Chair (David Brown)
Secretary (Barbara Lewis)
Treasurer (Phil Steele)
Committee
Sian Brown, Stephanie Mercer, Ian Luck, Roger Hatton.
All are willing to stand for re-election to the committee
Co-opted members: Maura Bright, Maureen Coles, Cynthia Nolan and
Jonathan Badger are willing to be nominated as full committee members.
Nominations for further committee members are invited.
6. Constitution amendment: the committee recommends the adoption of a Vice-Chair to the Officers
7. Any other business
8. Thanks

Copies of committee meeting minutes, 2017, full minutes of AGM 2017 and Chair Secretary, Treasurer's reports and accounts, 2017 will be available at the meeting.

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Chair of the Friends Committee, David Brown, welcomes you to our annual collection of reports on activities and developments. Following recent practice, whilst the formal accounts are for our accounting period, 1st January to 31st December 2018, the reports reflect the year since our last AGM (so are generally April to April).

David reports The extended committee has worked extremely hard this year, but the appetite for new and exciting projects seems insatiable. My heartfelt gratitude and praise for the efforts of all!

Especially gratifying is the increasing cooperation with KDAS, with Ian Luck at the helm, and, Emma, Billie and Karen – you are amazing.

Our regular monthly speaker meetings have continued in the same format, and attendance has been good. Local subjects are always popular, but this year we have pushed the boundaries again to include.

In April following the AGM, I presented 'Bog Bodies', a little gruesome for some, but an interesting area to explore ... During the rest of the year we have heard about subjects including *Unusual and Forged Currency*, by Mick Scrimshaw, *The Fine Arts Society* from Ian Luck, *Local Archaeology*, *Chad Varah*, *The Armistice* from Phil Steele, *Mayan Architecture*, *Boughton House*, *Exile and Transportation* from Mike Britton ... In December we had a very jolly Christmas party in the museum which we hope to repeat this year.



Regular raffles at talks

As talks organiser, I will continue to seek to include some more unusual topics related to Art and History, as well as feeding the appetite for local history.

OUT OF THE GALLERY.

The monthly meetings continue to be the backbone of our activities, but this year we have been even more active outside this sphere. We have held Cemetery Walks again, in August, and this year conducted our two 'standard' walks. In addition, we organised a separate tour of the War Graves, Crimean as well as First and Second World Wars, to commemorate the end of the Great War. All three walks were well attended and the feedback was positive. Thanks to Averil Phillips for providing tea and cakes after the walks, and The Blitz for opening to provide refreshments after the War Graves tour.

Our summer outing was a very interesting tour of the Prebendal Manor, Nassington, conducted by the owner Jane Baile, followed by a visit to Fotheringhay Church and Castle. Phil Steele gave a brief account of the important role that these places played in British history.

As summer faded, plans were laid for a number of other new projects. In association with KDAS, a very successful Art Fair was held in the Gallery, Stalls and tables were filled with exhibits from a wide range of local artists. Sales were much better than expected, and the atmosphere and conviviality of the event was tremendous and was commented upon by all those who attended.

In addition, the Friends involvement at the regular monthly Kino Lounge art market on Sunday mornings has increased awareness and membership of the Friends. Again, a very successful cooperative innovation, and sales have been good.

(Out of the Gallery continues on page 8)

FRIENDS OF KETTERING ART GALLERY AND MUSEUM ACCOUNTS 1st JAN to 31st DEC 2018

BANK	COMMUNITY AC	BUSINESS PREMIUM AC	TOTAL
1 st Jan 2018	£1,449.18	£9,558.53	£11,007.71
Income	3,386.34	19.08	
Owed to Officers	363.21*		
Expenditure	2,857.11		
31 st Dec 2018	£2,341.62	£9,577.61	£11,919.23

*misc expenses O/S at 31/12

INCOME

Subscription income	1,015.00
Visitors to talks	200.00
Cemetery Tours	644.00
Donations	258.85
Income from Social Enterprises	458.56
Raffles and Refreshments	457.70
Card transactions	352.23
	£3,386.34

INCOME (Business Premium AC)

Bank Interest	£19.08
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EXPENDITURE

Servicing membership	825.25
Speaker Fees	265.00
Children's Activities	650.73
Prizes (June Steele Fund)	150.00
Website charges	33.55
AGM and printing for meetings	97.92
General expenses	834.66
	£2,857.11

FRIENDS OF KETTERING ART GALLERY AND MUSEUM ACCOUNTS 1st JAN to 31st DEC 2018

RESTRICTED FUNDS	1 st Jan	utilisation/change	31 st Dec
Gallery Development Fund	2,930.32		2,930.32
Museum Development Fund	1,295.57		1,295.57
The Maurice Bayes Fund	1,839.00		1,839.00
The Cadbury Fund	255.00	(255.00)	
The Jowett Fund *	1,036.00	(1,036.00)*	
The Johnson Fund	452.00		452.00
The June Steele Fund	265.00	(150.00)	115.00
	£8,072.89	(£1441.00)	£6,631.89

*Restrictions unlocked by minuted vote following submission by the Gallery that the Jowett Conservation project was not achievable for the foreseeable future. The total was moved into a 'designated fund' for 'making the work of Frank Jowett more accessible to the public'.

TOTAL FUNDS AVAILABLE

General Fund (undesignated)	4,251.34
'Jowett Access' Designated Fund	1,036.00
Restricted Funds (all)	6,631.89
	£11,919.23

THE FRIENDS OF KETTERING ART GALLERY AND MUSEUM Charity No. 216048

Trustee Report for the year ended 31st December 2018

This represents the Friends of Kettering Art Gallery and Museum accounts for the period 1st January to 31st December 2018.

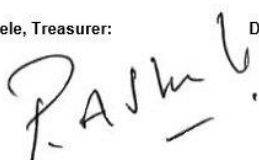
The accounts have been independently verified to confirm that proper records have been kept.

Despite challenging times, in 2018 considerable support has been given to the Gallery and Museum and we have fulfilled some important objectives from Restricted Funds. Decisions have been taken in accordance with Charities Commission guidelines.

Trustees are elected annually from amongst the members taking account of the various skills that are required to run the charity. They ensure that the accounts are drawn up on an accruals basis consistent with the previous year, and accepted accounting standards. The trustees have also considered the risks attached to the charity and believe that sufficient procedures are in place to mitigate those risks. General funds for running the society remain under pressure, however, and the recruitment of new members will be a key factor going forward to ensure the good financial health of the organisation. We need more members and are keen to welcome new volunteers.

The trustees confirm that the Charity complies with section 4 of the Charities Act 2011 with regard to public benefit.

Phil Steele, Treasurer:



David Brown, Chair:



Records verified - Ian Luck, KDAS (Chair and Treasurer)

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Once again, Friends played an important role in promoting and judging the impressive Youth Open





The Desborough Mirror – back from the British Museum, part of the Local Treasures exhibition



Popping up in the community: Kettering by the Sea (left), ART works (right)

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<p>MAYAN CIVILISATION AND ARCHITECTURE</p>  <p>with SYLVIA STOCK (Honorary of York) on Wednesday 16th January 2019, 7:30pm at The Alfred East Gallery, Kettering</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>	<p><i>Sketching Breakfast</i></p>  <p>Sunday January 13th - Kettering & District Art Society -</p> <p>KDAS invites you to join us at Kins to meet up, chat, have a coffee or breakfast and perhaps sketch 'safe society'. We propose to hold two of these events, one in January and one in February before restarting our Art Fairs in March.</p> <p>KINO LOUNGE 10am - 3pm 3 Market Place, Kettering, NN16 6JL</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>	<p>Justice and the Art of Ancient Egypt</p>  <p>with John Cartwright</p> <p>We re-explore Ancient Egypt's underlying sense of the rule of all but also how these were not always strictly contained. The talk is about what may be depicted and why, rather than how a scene (rather of the most important culture that ever has ever been).</p> <p>With John Doe The ALFRED EAST GALLERY, Kettering</p> <p>7:30pm Admission: £4 (Free for Friends of F&M)</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>	<p>BOUGHTON HOUSE <i>a friends' evening talk</i></p>  <p>With Charles Lester</p> <p>Wednesday 29th February 2019, 7:30pm at The Alfred East Gallery, Kettering</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>
<p>CEMETERY WALK London Road Cemetery, Kettering</p>  <p>A series of talks and a guided walk will be held at the London Road cemetery to help you to get to know the cemetery better. The talks will be held on the 1st and 3rd of the month. The talks will be held on the 1st and 3rd of the month. The talks will be held on the 1st and 3rd of the month.</p> <p>7:00pm Sunday 5th August cost £10 to include a colour brochure, if without travel will be charged the full price.</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>	<p>The Fine Art Society <i>And its influence on some notable artists</i></p>  <p>Members and Gallery host ZAN LACK gives a fascinating account of this important institution which has influenced the careers of such notable artists as Eric Gill and Wyndham Lewis.</p> <p>With ZAN LACK The ALFRED EAST GALLERY, Kettering</p> <p>7:30pm Admission: £4 (Free for Friends of F&M)</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>	<p>The History of Banknotes and their use in WWII</p>  <p>with Mick Scrimshaw</p> <p>A national authority on paper money, Mick will reveal the history of banknotes, official and otherwise, including some strange examples from the war years.</p> <p>With Mick Scrimshaw The ALFRED EAST GALLERY, Kettering</p> <p>7:30pm Admission: £4 (Free for Friends of F&M)</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>	<p>From Here to Van Diemen's Land <i>The transportation of local convicts in the early 19th Century - a friends' talk by Mike Brown</i></p>  <p>Wednesday 20th March 7:30pm at The Alfred East Gallery, Kettering</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>
<p>ARMISTICE!</p>  <p>At the 11th hour, The Great War ended. Marking 100 years, Peace and Military Heritage Trust Leeds takes a broad look at why the war stopped. How we have commemorated it and at the four years of Centenary activities.</p> <p>With 11th November 2018, The Alfred East Gallery, Kettering</p> <p>7:30pm Admission: £4 (Free for Friends of F&M)</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>	<p>CHAD VARAH</p>  <p>When you think of Chad Varah, it is probably better known to the readers of the Spectator. Join the Friends for an evening with Anthony Green who will tell us more about this fascinating writer.</p> <p>With 17th October at The ALFRED EAST GALLERY, Kettering</p> <p>7:30pm Admission: £4 (Free for Friends of F&M)</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>	<p>To complement 'Local Treasures', which opens at the Museum this month, the Friends present:</p> <p>Tim Upton-Smith Everyday Archaeology</p>  <p>With 23rd September The ALFRED EAST GALLERY, Kettering</p> <p>7:30pm Admission: £4 (Free for Friends of F&M)</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>www.FriendsAgg.org</p> <p>Charity number: 21008</p>	<p>ART works</p>  <p>Invitation</p> <p>GRAND OPENING SATURDAY 23rd MARCH 10am - 4pm</p> <p>We are a friendly Pop-Up run by The Friends of the Alfred East Gallery & Museum and The Kettering & District Art Society, to promote both the Gallery and Museum. Our aim will be to showcase local artists and inform about current and future exhibitions, events, films, and workshops.</p> <p>Find us in the Newlands Centre, Kettering</p> <p>FRIENDS OF KETTERING ART GALLERY & MUSEUM</p> <p>Friends' Charity No: 21008</p>



December 2018 and Christmas comes to the Manor House Museum

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(David continues ...)
ART IN THE ATTIC

To create space on your walls for these newly purchased works, we invited you to donate all your loved but unwanted pictures from your attics and garages for The Art in The Attic sale in December.

So successful was this that we had to put a call out for more pictures, as works flew off the walls! The sale eventually had to be extended until February and made over £1800 for the Friends' funds. Thanks to all the very generous supporters of this event, and the hard-working organisers and gallery staff.

As part of a wider remit, some members of the committee have become involved as representatives in the discussion and seminars surrounding the future of the town centre, tourism, and the development of the gallery premises. We have been very vocal in our support of the art and heritage of Kettering, with some radical ideas about town centre regeneration. As a result, in February, the Friends were offered the use, free of charge of a retail unit in the Newlands centre.

The prime purpose of this is to promote the Art Gallery and Museum, to increase footfall and attendance of events and exhibitions, and to showcase the work of local artists. As our army of volunteers increases, we expect to be able to hold events in the space which we have decided to call 'ARTworks'. In addition we hope that this will provide a splash of colour, variety and add to the quality of the town centre shopping experience. Early feedback and enthusiasm from passers-by would indicate that we are on the right track.

The Friends have continued to have a presence at various events in the town during the year with pop-up galleries and museums. The future of these will have to be considered in the light of the ARTworks project.

Barbara Lewis reports on Membership

Membership continues to increase steadily. Changing to rolling membership does mean I can only give a snapshot of the number of members; however figures show we have increased from 30 members, prior to the 2013 celebrations, to 98 in 2018. The introduction of life membership in 2017 made a significant increase in subscriptions but annual memberships show an increase in both single and children's membership in 2018.

On average 22 members attend talks with over half of the members attending regularly. We do try to vary the talks to cover a wide range of subjects, but recognise that other commitments, work, access, distance, transport and lack of toilets, are some of the reasons for non-attendance. An average of 20 visitors

attended the talks, with the Rachel Aldridge evening attracting 44 visitors.

Children's membership

Members have again helped with the children's activities at the museum and provided refreshments for the children. The Lego day was amazing. Over 40% of the children attending museum workshops were members and had the advantage of free places. Children seem to join for 2 or 3 years as the events are aimed at younger children. We are aware of this gap in membership and that we need to encourage older children in their art and in understanding the importance of the museum. We are looking at what we may be able to do to facilitate this. Your suggestions and help would be very welcome.

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Fundraising

Raffles both at the talks and other events earned over £300. The licence is only £20 and prizes cost nothing thanks to generosity of members.

Refreshments at the talks and cemetery walks raised over £200. Special thanks to the members who kindly donated delicious cakes and to Averill Phillips for hosting the tea after the cemetery walk. Word of mouth was the main reason the bookings for the three cemetery walks increased this year and we raised over £500 after expenses for production of the booklet.

Pop up stalls at Kettering by the Sea provided a great opportunity to learn what activities are favoured by children and adults alike. Although these events often involved carrying boxes, standing for several hours and being crushed in the market stall to avoid the rain they were very enjoyable. The feedback has been very positive both from the public and the museum and gallery.

Stalls at other events have provided opportunities to publicise the Friends and the gallery and museum, and to raise some extra funds from sales of cards and raffles. Unfortunately, we could only provide posters and What's On at the Carnival as it was the same day as the Prebendal Manor visit. This did give rise to some logistical problems negotiating the town to pick up members.

I wish to thank everyone for their continued support, the help given by members in fund raising activities, helping with the information stalls and supporting the activities at the museum and gallery will enable us to make credible applications for grants to help maintain the Museum and Gallery for the future.

We took part in Kettfest with a stall at Kino Lounge and, following on from that, the Sunday Art Sales were started in September. We have added Grumpies and Bird Feeders to the items for sale, these have been very popular especially at the Kino Lounge art sales.

The two main administrative headaches this year were: *Whats On* distribution and *GDPR* (General Data Protection Regulations).

'Whats On' is a primary source of publicity for our talks and the Gallery and Museum events and for several years the Friends have helped distribute around the town. Maureen has kindly taken charge of our distribution lists and the gallery and museum are tracking the outlets. Understanding GDPR, producing a policy and ensuring our contact list conform to the regulations was a daunting task. It does mean we can no longer maintain lists of contacts unless we have their express permission to send them information. We aim to provide information and invitations by email as well as publicising on social media. The best way to ensure you receive this is to join the Friends

The contribution of membership fees and donations is invaluable to financing the Friends as covering insurance, postage and printing for publicity as well as the financing children's activities

David adds a note on an important collection

Quite a lot of time has been spent this year in helping the granddaughter of H E Bates, the author, in tracking down the mysterious H E Bates collection of pictures. These pictures were donated or loaned to the old Kettering Grammar School. When the school closed, Northants County Council as part of the fabric acquired the pictures. Myth and rumour has surrounded their disappearance all those years ago. Along with the Civic Society, the Friends and KDAS were able to locate the collection, and, apart from a couple of canvases, assure ourselves of the location. A viewing was arranged at the Northants record office, a photographic record taken, and assessment of the condition and storage undertaken. We were reassured that the collection is in good condition, considering its history, and is being looked after in an exemplary fashion.

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2018 also saw the release of the Friends' first promotional video



<https://www.youtube.com/watch?v=YdKtLQr225Y>

IAN LUCK *reports*

As Chairman of Kettering & District Art Society and a Friends Committee member, I have seen in the last twelve months the growing participation of KDAS artists with the Friends in joint organized events. This started with the invitation to arrange a 'Pop-up' Art Fair together for the Kettfest in July at the Kino Lounge.

This proved to be very popular and well supported by artists and Friends. The Kino management was very encouraging and requested that the Art Fair be continued as a monthly event every second Sunday. We hope to continue the Fairs throughout 2019.

The next joint event was in the Alfred East Gallery – The Great Art in Your Attic Sale that opened in November. Friends, KDAS members and others donated artwork that they felt they could live without, over 75 works in fact, mostly all sold! This was also combined with a one-day Christmas Art Fair in the Gallery. Again, a very successful and enjoyable day.

ART works

2019 presents a new challenge with the 'ART works' space in the Newlands Centre, our chance to promote both Societies, plus the AE Gallery and Museum along with the opportunity to exhibit a wide variety of artwork. I hope we can continue this collaboration.

Phil Steele reports on the partly Friends funded exhibition, Prints Charming

*The headline of the New Year so far has to have been the splendid **Prints Charming** exhibition occupying the main rooms of the Art Gallery ... This is both another take on the Permanent Collection and a revelation in the art of print making.*

Essentially this exhibition begins the roll out of an extensive project to create digital copies of the collection and make high quality giclee prints available to the public thus both preserving the collection and making it accessible, through the prints, to new audiences.

The timing has been particularly helpful with regard to the Frank Jowett's in the collection, much in need of repair (and for the conservation of which the Friends have been raising money)... For now, the challenge has been beyond us – the damage has been extensive and corrections very expensive (and even if the costs were in reach, the capacity has not been there for the staff to undertake the projects)...

The Friends have therefore been able to assist with this project and make Jowett front and centre of the print accessibility project ... and a big nod must go to Atelier Editions who have done a remarkable job creating the print collection.

Rolling the project out across the whole collection will be a massive task – but this exhibition has impressed visitors and marks a good start.

Website ...looking back ...



THE FRIENDS OF KETTERING ART GALLERY AND MUSEUM ANNUAL REPORTS 2019



Maura Bright (of our website and social media team) *is looking forward ...*

The Friends have joined the 21st Century and embraced social media in its myriad forms.

You can now get information and photos/videos of Friends events, talks, Monthly Art Fairs, people and parties, our new Pop-Up Gallery in the Newlands, the recent successful Art in the Attic Exhibition as well discover artists and their work at the Kino Sketching Breakfasts.

Linking social media to our newly designed website (www.friendskagam.org) helps us to publicise our work and promote the work of the Gallery and Museum. We can also post news of the Friends activities far and wide on other art and civic pages in the county to create interest and increase membership. Please *Join, Follow, Like* and *Share* to your friends.

 Facebook: @FriendsKetteringArtGalleryandMuseum  Twitter: @FKagam

 Instagram: Friends_KAGAM  Pinterest: FriendsKAGAM

Museum and Gallery Report

April 2018-March 2019

This year has been amazing. The museum and gallery received 38,837 visitors: the highest figure for 12 years. The gallery figures were the highest for 15 years and the museum the highest for 9 years. These fantastic results are testimony to the hard work and enthusiasm from the team and the Friends. I am in constant admiration of everyone's dedication to the museum and gallery and our visitors.

The most ambitious exhibition at the Museum and the culmination of 2 years of planning came to fruition in September, with the opening of the Local Treasures exhibition. The exhibition featured loans from the British Museum, which included the internationally significant Desborough mirror and necklace. It was the first time in a century that these world renowned objects had returned to the Kettering Borough. The exhibition also featured archaeological treasures from our own collection. Many of the objects were on public display for the first time in living memory.

During the exhibition 5,700 people visited the museum and this led to a 30% increase in visitor figures. Karen did an amazing job curating and designing the exhibition. It was wonderful that her contribution was acknowledged by the Art Fund who made her their Curator of the Month. **Local Treasures** gave us all an opportunity to learn lots more about our own archaeology collection and the processes involved in borrowing from a National Museum. Learning and experience that we will be put to good use for future exhibitions.

Billie has done an amazing job curating fabulous exhibitions at the gallery which have included The Open, Looking in Wonderland, Prints Charming and the inaugural Art in the Attic exhibition/sale which raised funds for the Friends. Billie has also made successful funding applications to the Tate which will support loans for an exhibition in January 2020. She is currently working on the very exciting exhibition that I know will be a huge success.

The film nights, curated by Adam Wallis, are going from strength to strength and are bringing in new audiences to the gallery. We will continue to grow and develop the gallery and museum programmes to ensure that our offer remains fresh and appealing to visitors old and new.

As I prepare to leave Kettering for pastures new, I personally would like to thank the Friends for all your support and kindness to me over the last 5 years. It's been a pleasure and an honour to work closely with such amazing and enthusiastic people. I will miss you all immensely.

Emma Buckler

Cultural and Heritage Service

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The view of the River Nene from the motte of Fotheringhay Castle (Friends Summer visit 2018)



The Frank Jowetts take centre stage at the Prints Charming exhibition in January 2019



(Kino Lounge - Sunday Art Sales and Sketching Breakfasts – now a monthly feature)